

GRADUATE LIBERAL STUDIES SYMPOSIUM

AT ST. JOHN'S COLLEGE
SANTA FE, NEW MEXICO

Presentation Schedule

Saturday, June 8

REGISTRATION & BREAKFAST 8 a.m.–9:15 a.m.			
Panel 1A Of Music			
Ault Evers 9:15 a.m.– 10:15 a.m.	Kreutzer Sonata: Expressions of Human Anguish in Music, Literature, and Beyond	Marja Karelia	Simon Fraser University
	Schopenhauer, Rossini, and Musical Imitation of Concepts	Alex Earich	St. John's College
Panel 1B Technology: Nature, Philosophy			
SCR 9:15 a.m.– 10:15 a.m.	Henry David Thoreau's Romantic Imagination of the Telegraph Harp	Fyza Parviz	Stanford University
	The Spider's Web Informs the Bee's Hive: The Baconian Project and its Aristotelian Foundations	Devin Ketch	St. John's College
BREAK 10:15 a.m.–10:45 a.m.			
Panel 2A Logic, Knowledge, and Being			
Ault Evers 10:45 a.m.– 12:15 p.m.	Evaluating Kant's Copernican Revolution	Shahrane Karim	St. John's College
	Unity in Plato's <i>Philebus</i>	Daniel Brooks	St. John's College
	Nagarjuna's Lotus and the Disjunctive Solution	Jay Hennicke	St. John's College
Panel 2B Memory and Memoir			
SCR 10:45 a.m.– 12:15 p.m.	The Current Use of Intersectionality as an Approach to the Memoir and Its Contents: "Getting Well at the Stillwell and Still Well"	Melissa Berry	Mt. St. Mary's University
	Blanquiando: My Mother's Passing	Diana Putterman	Dominican University of California
	Exploring the Return from War through Poetry	Tim Whalen	St. John's College
Panel 2C The Modern Individual			
Meem 202/203 10:45 a.m.– 12:15 p.m.	My Kafka: Internal Poetry as Derivatives of Prose	Stacie Gin	Simon Fraser University
	Melville's Starbuck: The Nature of His Virtue	Gabriel Monar	St. John's College
	"He must get back to where he had been before": Death as Dreamlike Phenomenon in Eudora Welty's <i>Death of a Traveling Salesman</i>	Christopher McBride	Stanford University

Ault Evers is located upstairs in the Meem Library.

The Senior Common Room (SCR) is located upstairs in the Peterson Student Center.

LUNCH 12:15 p.m.–1:45 p.m.			
Panel 3A Women in History			
Ault Evers 1:45 p.m.– 3:15 p.m.	Searching for Coya Queens in the List of Twelve Inka Kings	Lynette Yetter	Reed College
	Iranian Women Writers and the Navigation of Confinement	Rachelle Burnside	Stanford University
	The Unsung Heroes of Cannery Row	Kim Gudmundson	Stanford University
Panel 3B Science and Technology			
SCR 1:45 p.m.– 3:15 p.m.	16th Century Ship Building and the Humanist Tradition	Danny Chang	Stanford University
	Balancing Economic and Social Values to Implement a Comprehensive Data Policy	Kris Workman	University of Washington, Tacoma
	Thomas Sprat's <i>History of the Royal Society</i> and the Making of Modern Science	Neil Ramiller	Reed College
Panel 3C Buddhist Views			
Meem 202/203 1:45 p.m.– 3:15 p.m.	Engaging with Text as Buddhist Practice: Suggestions from the Early Buddhist Discourses	Jill Cowley	St. John's College
	In Search of the Endless Answer: Dōgen's Tao of Inquiry	Joshua Sturgill	St. John's College
	Asceticism, Marriage, and 25 Years of Lovemaking: The role of Tapas Kālidāsa's <i>Kumārasambhava</i>	James Karlin	St. John's College
BREAK 3:15 p.m.–3:45 p.m.			
Panel 4A Art and Aesthetics			
Ault Evers 3:45 p.m.– 5:15 p.m.	Schopenhauer's Sublime in Caspar David Friedrich	Kimberly Serratos	St. John's College
	Landscapes: Technology + Art Without Frontiers	Verna Gene	Simon Fraser University
	The Iconography of the Honey Bee in Western Art	Maura Wilson	Dominican University of California
Panel 4B Experience and Structure			
SCR 3:45 p.m.– 5:15 p.m.	Milton's Adventurous Song: The Role of Place in the Structure of <i>Paradise Lost</i>	Sam Weaver	St. John's College
	The Irreducible Self: Liberation in the Aesthetic and the Art of Lingering	Kelsey Hennegen	St. John's College
	Greek Without Greeks: Competing Notions of Authenticity in the Pronunciation of Classical Languages	Steven Peterson	St. John's College

Ault Evers is located upstairs in the Meem Library.

The Senior Common Room (SCR) is located upstairs in the Peterson Student Center.

Sunday, June 9

BREAKFAST 8:30 a.m.–9:30 a.m.			
Panel 5A The Life of Education			
Ault Evers 9:30 a.m.– 11 a.m.	Five Years On, One Johnnie Alumni Group's Continuing Dialogue	Jacob Goodine	St. John's College
	Joining the Global Great Conversation	Martha Franks	St. John's College
	Citizens After All: The Role of the Liberal Arts in Graduate Military Education	Abram Trosky	St. John's College
Panel 5B Politics and Society			
SCR 9:30 a.m.– 11 a.m.	The Conversations We Don't Have: How Can We Critique Our Institutions?	Holly Duffy	St. John's College
	Trousers That Are Not Trousers: The Primacy of Materiality in Balzac's Paris	Michael Breger	Stanford University
	Roman Holiday: Sympathy and Reform in <i>Middlemarch, A Study of Provincial Life</i>	Jenny Harris	St. John's College
Panel 5C Fictions and Modernity			
Meem 202/203 9:30 a.m.– 11 a.m.	The Snow was General	Mary Lou Anderson	Reed College
	An Outpost of Conviction: Kafka and the Crisis of Authority	Anthony Eagan	St. John's College
	Time, History, and the Diaphanous Mystery of the Self in Jorge Luis Borges' <i>The Garden of the Forking Paths</i>	Kanishka Marasinghe	St. John's College
CLOSING SESSION 11:10 a.m.–11:30 a.m.			
OPTIONAL NO-HOST LUNCH 12 p.m. onwards			

Ault Evers is located upstairs in the Meem Library.

The Senior Common Room (SCR) is located upstairs in the Peterson Student Center.