

Image & Imagination: Anne Arundel County Juried Exhibition 2019

Artist Statements

Harold Ashby (Annapolis, MD)

When I travel to distant places, I try to isolate simple images from which I can create a work of art that makes a statement about the place I visited. My goal is to look beyond the iconic scenes and elevate an unusual and beautiful element into the consciousness of those who view my work. Contact: Harold@haroldashby.com

Martin Beadle (Annapolis, MD)

I gather natural materials with interesting shapes and combine them with beads and found objects. Contact: dougmartin703@gmail.com

David Brault (Edgewater, MD)

An emerging artist who paints landscapes of Anne Arundel County and the United Kingdom and, more recently, is exploring the possibilities of the zentangle. Influences include many local artists and teachers from Anne Arundel Community College, Maryland Hall, and the Muddy Creek Artists Guild. He is also grateful for the opportunity to finally realize a lifelong dream of being considered an artist. Contact: dbrault493033328@aol.com

Tara Balfe Clifford (Edgewater, MD)

Swirling Paper is an innovative way of turning trash to visual treasure. The image features aggregated circles and flowing ribbon based on a California Company's' imagination of how to recycle 40,000 pieces of paper from 18 years of annual reports. Contact: clifford.tara@gmail.com

Sandra J. Cohen (Annapolis, MD)

Rather late in life, retired from a career in the law, Sandy was inspired by her six irresistible grandchildren to try her hand at portraiture. This rapidly developed into an absorbing and widening focus on the beauty and particularity of portrait subjects, and to activities as an Artist in Residence and portrait studio manager, with recognition coming through awards both regional and national. Contact: sjcportraits@gmail.com

Sally Wern Comport (Annapolis, MD)

A young Harriet Tubman sings a hidden message of her departure to her remaining family members as she embarks on her first remarkable journey from enslavement. As part of The National Park Service's Harriet Tubman Underground Railroad Visitor Center in Blackwater National Wildlife Refuge, the intention of the painting through palette, expression and the large life-size reproduction of this original artwork, is to capture the dramatic retelling of her story within the exhibit. Contact: sally@artatlargeinc.com

Carolyn Adreon Councill (Pasadena, MD)

It was my intention to project the beauty and fragility of nature in my painting "Red Winged Blackbird." This is a scene I have experienced which has remained with me for years. I believe that being aware of our environment is so important to our quality of life which we need to protect. Contact: caramarb@aol.com

Carol Cowie (Annapolis, MD)

Whether I am outdoors or in my studio, my painting always starts with an idea. Sometimes it is the light, or a play of patterns and rhythms of shadows, magnificent skies, or simply a bold color. I always compose my concept in a small sketch I am excited about and stick to my idea. I believe a good design is the bones of a good painting. From there it is all fun mixing color, changing up brushwork, variation in edges, calligraphy, and dynamic energy. Paintings need to be expressive and draw the viewer in without a lot of detail, so I stick to my lifelong professional motto: keep it simple. Contact: carol@carolcowie.com

Barbara Dahlberg (Crofton, MD)

My favorite subjects for my art quilts are animals. I love the vast array of facial expressions and body language that I can dramatize in fabric and turn into whimsical portraits of our furry and feathered friends. Contact: barbaradg@comcast.net

Kathy Daywalt (Glen Burnie, MD)

Intuition and reaction are two tools I enjoy employing when working with watercolor on YUPO. I first apply paint freely, intuitively, without plan. The next step is to compose around what is there, adding texture and pattern to enrich the whole. Contact: kath@daywalt.net

Karen Elaine deGraffenreid (Annapolis, MD)

Karen Elaine is a retired educator who discovered a talent in watercolor after retiring from the school system eight years ago. She became inspired by nature and through her travels within and outside the U. S. Her work ranges from semi-abstract to realism. Contact: Karendeg8@gmail.com

Trish Doty (Arnold, MD)

I look at watercolor as a visual language which I strive to interpret through light and color, composition and mood. I favor subjects that have a sense of history and enjoy sharing those stories through my paintings. Contact: trishdoty@icloud.com

Jim Earl (Crownsville, MD)

My etching, "Paint Branch," shows one of two streams that merge to form the Anacostia River. In this print, I used hard and soft ground etching techniques to depict a bridge from Hyattsville to Bladensburg where railroad tracks cross the stream. Contact: earl_ja@verizon.net

Nina Maria Ellsworth (Edgewater, MD)

In my work I strive to capture the specificity of a moment in time by depicting everyday places and objects, whether a downtown street on a rainy spring morning or the fall of morning light across a vase. I am an Annapolis native and love to paint on-location around town and beyond. Contact: nina.ellsworth@gmail.com

Anita Louise Ewing (Edgewater, MD)

In watercolor there is always an element of surprise, of chance. The colors blend on the paper; the paints flow. I am always exploring other media, but so far, watercolor is still the medium that takes my breath away. Contact: ewing400@gmail.com

Carol P. Falk (Annapolis, MD)

With an academic background in Asian art, my brush aims for spontaneity and simplicity. The color, line, texture and layered symbols are intended to convey the mood and message of a moment in time. Contact: cpfalk@verizon.net

Joyce Feldman (Chester, MD)

Joyce is a former environmental consultant with a life-long interest in photography. She has studied printmaking, primarily at Anne Arundel Community College. Beginning with monotypes and intaglio, she has explored relief techniques and screen prints. Moving through deep etch intaglio/aquatint, her newest efforts are in photo lithography. Her art work has been part of shows in various Annapolis venues, Chesapeake College and the Kent Island Federation of Art. In addition, she has pieces that are now part of the AACC student art collection. Contact: joycefeldman.2000@gmail.com

James H. Finnerty (Arnold, MD)

I have been taking photos for over 65 years and I can honestly say that I have enjoyed every minute. I am also looking forward to lighter and faster cameras and to programs that will allow me to take images and turn them into art. Contact: jfinnerty08@gmail.com

James Fitzsimmons (Baltimore, MD)

My work stems from a desire to use the world and the objects in it to convey a personal sense of reality. I work towards representation beyond that of mere depiction or emulation. The world, its spaces and objects have a hidden meaning for me.

My best work comes from the struggle of how a painting or drawing develops. The truth is, things appear and disappear and ultimately the work becomes what it wants to be.

Great works of art are something like icons for me; they possess a soul. I would like my work to be the same. Contact: Jamesfitzsimmonsartist.com

Catherine Fuller (Annapolis, MD)

White Orchids - Like many watercolor artists, I enjoy painting flowers; especially orchids. These orchids were inspired by those on exhibit at the Philadelphia Flower Show. I took so many wonderful reference photos that I hope to paint someday. Contact: cfuller432@aol.com

Kathleen Ryan Gardiner (Arnold, MD)

In my paintings of the horses of NC and MD I've attempted to capture the freedom and wildness of both the horse and the landscape. In "Morning Triune," the wind moves the manes and tails and whips up the ocean's surface while the trio faces east into the light of a new day. My work begins with a pencil drawing and then to the first of numerous washes working to slowly build up rich color, leaving some white sparkle, and eventually brushing in the dramatic earthy darks. Contact: kathyrgardiner@gmail.com

Mary Ellen Geissenhainer (Pasadena, MD)

My current work focuses on contemporary still life drawings. I collect and pose objects to create "connections." Many of my pieces are biographical...featuring collections of objects that seek to create a "portrait" of a person. Strong color and lighting help to contribute to a photorealistic effect. Contact: www.maryellengeissenhainer.com

Joseph H. Gruver (Arnold, MD)

I have been photographing the Chesapeake Bay area since 1970. I first picked up a camera in 1964 while at MICA and have not put it down since. Through my sordid career (photojournalist, police crime lab supervisor, police detective sergeant and owner of Crabtown Photography), I always had a camera with me. I always try to see and photograph things that other people miss or don't see. Contact: crabtownphoto@msn.com

David Matthew Haas (Annapolis, MD)

Storms Come and Storms Go - The storm dramatically comes in on the left and goes out on the right, an event that occurs over time but here we see it all at once, it is an event of the mind. It is about "time," the passage of time and what it means internally. Simultaneously it is also a metaphor for life. Contact: davidhaas1@verizon.net

John T. Hanou (Severna Park, MD)

A Starry Night is part of my "Broken Dreams" series of photographs of old car plated-glass windows that have endured the elements of weather over the years. I try to capture the world as we know it, and offer it in a manner that we have not thought of. I strive to create photos that sometimes transcend reality. Contact: hanouphotography.com

Neil Harpe (Annapolis, MD)

I studied painting at the Corcoran School of Art during the sixties when the "Washington Color School" was at its peak; so colorful geometric abstraction is nothing new to me. However, since my graduation from the Corcoran in 1969, my work has been primarily representational. My MFA thesis consisted of nine surrealist color lithographs entitled "Juxtaposition of Realities" which included subjects like butterflies and dragonflies portrayed in anomalous settings. For my watercolor "Juxtaposition," I revisited the concept, intermingling a realistically rendered spider with a "color school" abstract. Contact: neil@stellaguitars.com

Janice Hendra (Severna Park, MD)

Creating an image that expresses my reality or displays a feeling that comes from within is always what motivates me to paint. Sometimes the feeling is sensitive and deeply personal and sometimes it's just lighthearted and humorous. Contact: janhend@hotmail.com

Joan Essex Johnson (Annapolis, MD)

I find inspiration for my paintings from light, its movement across form, and the details that are revealed. "Reflected Morning" captures the golden light and intense reflections of a calm summer morning on Whitehall Creek. As I live on the Chesapeake Bay, I want to portray its unique emotion and beauty. Contact: joanjohnsonstudio.com

Judy Jordan (Annapolis, MD)

My husband saved "Adam," a partial mannequin, from annihilation by performing a daring act of dumpster-diving. "Adam" was in terrible condition and sat forlornly in my studio for a couple years. After much repair, plastic surgery of sorts, hair design and a clay shirt, he is ready for reconsideration. Contact: judyjordanart.com

Warren Kahle (Annapolis, MD)

This image captures a detail seen in Acadia National Park in Maine while on a week-long photographic outing last October. It only required a glimpse to know that an opportunity was in my view, but it required some thought to produce a composition that brought together the angular rock structure and the small purple wildflowers that somehow had established roots there. Much of travel and landscape photography is sparked by an emotional reaction to our surroundings; we just have to produce a composition that makes visual sense and provides us a degree of personal satisfaction. This contrasts with, say, commercial, architectural, or portrait photography, which may require considerable planning and organizing of details. Contact: wkahle@aol.com

Christine Kelsey (Annapolis, MD)

I was lucky enough to discover a whole flock of black-headed vultures gathering near some abandoned houses. Made for a perfect art adventure with photographs and encaustic wax and pastel and wax crayon enhancements. Contact: kelswede22@verizon.net

Deborah Kommalan (Pasadena, MD)

Maryland artist Deborah Kommalan works in oils in a realist style in which her primary focus is capturing the essence of an object. She wants viewers to take a closer look at everyday things and to be curious about the subjects she chooses, so she is attracted to subjects that will cast interesting shadows. Working in a strong tenebrist style, she also enjoys manipulating the shadows to create implied movement in her not-so-still lifes. Contact: deborah@deborahkommalan.com

Lyn Laviana (Severna Park, MD)

Mysterioso is a six-screen design based on a photograph I took in the Rocky Mountains. Something magical happens to color in the translation from computer design to ink resulting in this moody print. Contact: lavianal@gmail.com

Eddie Lavin (Arnold, MD)

One light. One life. One love. One meaningful interpretation of a creative intelligence that shares itself through the creative manifestations of art that we share with each other; so that through art, as a civilization, we may maintain a record of our hopes and dreams forging a path through the growth pains of evolution, fighting to share the light despite the frictions inherent to our rather fragile insight and the perils of our present human condition. Contact: Eddie@Gen3sis.com

Mark Lindley (Annapolis, MD)

For me art lives outside of fear, beyond boundaries and borders and social constraints. In making this two-color lithograph, I explored my past and future as an art maker. Pilgrims move through the hours of light and darkness to that interior castle where secrets vanish and vision rules.

Simple color and bold marks support my move to continuing creation.

Contact: lindley.mark@gmail.com

Sharon E. Littig (Annapolis, MD)

Trying to capture the quality of nature's light in a painting is not new. In the tradition of great artists from Monet to Henry Hensche I'm trying to capture that quality using color, as taught to me by my husband, John Ebersberger—an artist himself, who was a student of Hensche's. The outdoor still life is a great subject for exploring this idea. Contact: slittig@comcast.net

Barbara Madden-Swain (Annapolis, MD)

My work and I are constantly changing in a spirit of freedom to experiment, to change direction, and to discover improved ways and forms with clay. Contact: www.bmaddenswain.com

Robert Madden (Annapolis, MD)

As digital technology has become ubiquitous, increasingly our society uses images to communicate, and in so doing we become more sophisticated in discerning the visual relationships of those things that surround us. Using a limited palette along with a dramatic sense of scale, my photographs focus on these visual paradoxes. Those who have influenced my work range from John Constable to Robert Frank. Contact: RobertWMaddenPhotography.com

Abigail Faye McBride (Chesapeake City, MD)

I paint with longing. A longing to be a part of something greater than myself; to participate in the beauty of the natural world and to understand it more deeply. Every painting decision is made with intent to either learn or lead. It is work. It brings me joy to work and share what I've made.

Contact: abigail@mcbridegallery.com

Nancy McCarra (Crownsville, MD)

Painting is a study of relationships; one color to another, warm and cool, light and shade.

Painting is also an expression of what inspires me, whether it's a splash of sunlight striking a few branches of a tree, a dusty antique bottle casting a luminous shadow across a table top, or a face.

Being an artist is a joyful journey, one which I pursue with passion, gratitude and dedication.

Contact: nancymccarra@aol.com

Kass McGowan (Millersville, MD)

Encyclopedia Series

As a found object artist I work from an intuitive place, using treasures found on roadsides, salvage architectural pieces, and other detritus.

Inspiration for me often comes from the object itself as well as from a conceptual place. Using a variety of mediums, the object's existence is transformed.

Encyclopedia pages became my focus when I realized I couldn't part with my mother's treasured, and very well used books. What better way to put her treasurers to use then elevate them, still calling them what they are, but giving them new life.

“Even a brick wants to be something.” —Architect Louis Kahn.

Contact: mdfedart.com/mfaentry/memsite/index.php

Anne McLaughlin (Annapolis, MD)

Anne is a restless printmaker having dabbled in intaglio, reduction woodcuts, Sculpy clay prints, Eco printing, and a quick stint with lithography, arriving at clay monoprints. The mystery of the final image while carving away as well as adding clay slips to build a print, and exploring the mixology of colors is irresistible. Clearly experimenting in printmaking is her present and future vision. Contact: anneartist13@comcast.net

Alvin (Jim) Miller (Arnold, MD)

“Image and Imagination” illustrates that art is not only what we see, but also what we feel. Reality versus what we can make of it. Contact: jimarcey1@yahoo.com

Emily Carter Mitchell (Pasadena, MD)

It was a foggy morning on the Chesapeake Bay and off in the distance I spotted some tall masts. The horizon was mysteriously enveloped in the fog as we approached. Tall, majestic and quietly moored “The Eagle” floated silently on the still waters. Photography allows me to preserve these fleeting moments to always remember and reflect upon.

Contact: <http://emilymitchellphotography.com>

Chris Mona (Arnold, MD)

I am deeply and equally in love with American pop culture and the natural world. I also love the collisions of the two, and how they reverberate all around us. The layered images that I unleash are at once humorous, quotidian, oddly beautiful, and pleasingly discomfiting. I work consistently in painting, printmaking, drawing, and digital media. Contact: cpmona@aacc.edu

Christine Morgeson (Stevensville, MD)

I live on Kent Island along the shores of the Chesapeake. Often I find fish in my crab pots. I photograph them before they are released then use the fish as subjects of my etchings.

Contact: ckarm@live.com

Kathryn O’Grady (Tracys Landing, MD)

I have been painting the many new saplings that have been planted by roadsides throughout Anne Arundel County over the last couple of years. I love their funny, fragile lines, and the absurd contrast with the established woods and fields. *Beech Saplings by the Big Pond* is about my realization that the new, native trees that spring up in the wild have much of that same look of being alien. Contact: squalodon@comcast.net

Jean Ulmer Opilla (Annapolis, MD)

I usually create fabric sculptures, but recently returned to print making after many years away from it. I am drawn to the graphic quality of screen printing, but because of my 3-dimensional orientation I have been incorporating relief into my prints.

The dragonfly symbolizes change in almost every part of the world. It can be a change in perspective or self-realization. So to me it represents life’s ever-constant process of change. Contact: jeanulmeropilla.com

Betty Pethel (Annapolis, MD)

These ladies, some with children, dressed in all their Sunday finery, seem to have no particular place to go, but they're coming nevertheless, holding their umbrellas up high, meeting and greeting, as one can see during "An Afternoon Promenade." The painting reflects back to an earlier time but eternal is the bond and pleasure of friendship among Women.

Contact: betty.pethel@gmail.com

Emil Thomas Petruncio (Arnold, MD)

I enjoy the interplay of light and shadows, and I especially like the brilliance of morning light and the long, sharp shadows it casts. To produce "First Light," I brought the outside in, merging a digitally manipulated photo of a sunlit forest (reduced to basic geometrical patterns) with a photo of morning shadows on the wall and ceiling of my living room. I hope this work reminds or motivates you to enjoy the simple blessings of bright mornings.

Contact: eauceanblu@gmail.com

Rebecca Wallace Pugh (Annapolis, MD)

From concept to completion, this commission was a joy.

I designed the painting to hang in a specific location in the family’s home. Using the client’s vertical photographs of the figures, I returned to the setting to create the composition—adjusting the perspective, color and morning atmosphere. Contact: rebeccawpugh@mac.com

Elaine Weiner-Reed (Severn, MD)

The Yellow Chair - My art focuses on relationships as people interact with each other, their own space, and the world around them. Life stops for no one—regardless of how we sometimes wish it would at least slow down so we could pause ... just for a minute. In this painting, the yellow chair solidifies as a beacon, a respite inviting us to sit a spell and enjoy the ride.

Contact: <http://www.weiner-reed.com>

Donna F. Rhody (Churchton, MD)

Donna is an award-winning artist from the Annapolis area. Her works in photography, colored pencil, and watercolor, have been accepted at ArtScape in Baltimore, Maryland Federation of Art and the Whitehall Gallery in Annapolis, and the River Gallery in Galesville. Sheppard-Pratt Hospital and Ginger Cove have purchased works for their permanent collections. Her work can be seen at: Contact: <http://donnarhody.blogspot.com/>

Phyllis Saroff (Annapolis, MD)

Although I am not religious, the inspiration for this painting is from a poem I love by the Jesuit Priest Gerard Manley Hopkins. As an illustrator, my work usually accompanies written words. His words were my starting point.

As Kingfishers Catch Fire

BY GERARD MANLEY HOPKINS

As kingfishers catch fire, dragonflies draw flame;
As tumbled over rim in roundy wells
Stones ring; like each tucked string tells, each hung bell's
Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing and the same:
Deals out that being indoors each one dwells;
Selves — goes itself; myself it speaks and spells,
Crying What I dó is me: for that I came.

I say móre: the just man justices;
Keeps grace: that keeps all his goings graces;
Acts in God's eye what in God's eye he is —
Christ — for Christ plays in ten thousand places,
Lovely in limbs, and lovely in eyes not his
To the Father through the features of men's faces.

Contact: phyllis@saroffillustration.com

Leslie Sater (Pasadena, MD)

Gestural identity is at the center of my work. Be it person, place or object, I translate the subject's unique presence into the movement, tension and fluidity of edge and color.
Contact: lesliesaterart@gmail.com

James Sayler (Annapolis, MD)

A few quail flash fly in panic on the way to Greenberry Point in the full sunlight of an early summer day. Contact: <http://saylerworks.shutterfly.com>

Rick Schimpf (Pasadena, MD)

This painting is my impression of the view one would have of Annapolis as you looked toward Church Circle from West Street during the blizzard of 2016. The record-breaking snowfall brought Annapolis to a standstill. The timing of this storm interrupted many winter events including the 2016 Legislative Session. The annual legislative sessions bring legislators, staff, and community leaders from all across Maryland to Annapolis for participation and weekly lodging during the session. Typically, the view as seen in this painting would be of parked cars lining both sides of West Street with pedestrian traffic on the sidewalks as they traveled to and from businesses, restaurants, art galleries, pubs, government offices, and courthouses. Automobiles typically would be lined up bumper to bumper as they traveled West Street to and from Church Circle. However, the record amount of snow essentially stopped vehicle traffic and closed businesses of all kinds. Maybe those that were in Annapolis during the snow could enjoy the unusual quiet time and imagine Annapolis from times past.
Contact: rschimpf1943@gmail.com

Marietta Meigs Schreiber (Annapolis, MD)

On a trip to see the ongoing restoration of Poplar Island on the Bay, I saw and photographed several egrets and herons. The reflections of this egret in the water caught my eye. The egret is extra white watercolor paper, left empty except for the subtle shadows.
Contact: mschreiber520@gmail.com

Deborah M. Schwab (Annapolis, MD)

Deborah's work is influenced by her time spent in forests, fields and gardens, bays and harbors as a landscape architect and sailor. The natural world is primarily what catches her eye as a topic for her paintings. Contact: dschwab.art@comcast.net

Camilla Kenyon Schwarz (Annapolis, MD)

The act of painting is a concrete way for me to connect with the ineffable. Each painting is an experiment; I love the process of surrendering to what the painting wants to be and at the same time, using my skills to guide the outcome. Contact: camilla.ks@verizon.net

Cynthia Shumaker (Annapolis, MD)

My favorite remark about being an artist is that to be one is to find a fine balance of privilege and necessity. It is a pleasure to not only create my paintings, but to bring pleasure to others, as well.
Contact: www.caswatercolors.com

Jen Sterling (Arnold, MD)

My goal is to inspire energy and excitement—to empower the viewer to be bold. My paintings are meant to make you feel strong and powerful—to burst into your morning or invigorate your senses after a long day. Ideally, my art reminds you that life is for feeling and stretching and truly living. Contact: jensterlingart@gmail.com

Glenn Strachan (Pasadena, MD)

I have been taking pictures since receiving a Polaroid camera from my father at the age of eight along with boxes of film from 47th Street Photo. I have been fortunate enough to be able to travel extensively throughout the world (116 countries) and have combined my love for travel with my passion for photography. I enjoy capturing the ephemeral, images which only exist for moments in time, like this image which lasted about 10 seconds before the woman answered her phone. All my photographs are taken using an Apple iPhone using the Moment App which produces huge high-resolution files for great image quality. Contact: glenn.strachan@jhpiego.org

Kathy Strouss (Annapolis, MD)

Art for me is photography, watercolors, pastels and mixed media. Inspiration for my art is from my travels and meeting people throughout the United States, Canada, and Europe. Art is a unifier of people, thoughts and emotions, but always a reminder of our wonderful life on this earth and to spend time here wisely doing things you love to do. Contact: ks21409@gmail.com

Michael E. Thorpe (Annapolis, MD)

I like contrast in my images. The old and the new, the dark and the light. My subjects usually have conflict in them which is what draws me to capture the image. Contact: guilfy1@aol.com

David Trozzo (Severna Park, MD)

David launched his photography career at the Capital Newspaper in Annapolis, Maryland. He has completed countless editorial and corporate assignments, including three books entitled *Ocean City: Maryland's Grand Old Resort* and *The Chesapeake Bay Book: A Complete Guide, Edition II and Edition III*. Dave's photos have appeared in *Audubon*, *National Geographic Traveler*, *Travel+Leisure.com*, *Chesapeake Bay Magazine*, *Boating Life*, *Baltimore Magazine*, the *Washington Post*, and the *Washington Times*. He currently lives in Severna Park, MD. Contact: dtrozzo@gmail.com

Sigrid Trumpy (Annapolis, MD)

This print was an exploration of watercolor monoprinting in combination with drypoint etching. I had the opportunity to print a full sheet and the use of a large etching press, plus the space to do so while an Artist in Residence at Castle Hill Center for the Arts Edgewood Farm in Truro, MA. The beauty of Cape Cod and the proximity of the natural surroundings of ponds, forests, beaches and ocean inspired my print "Black Bass - Tahiti Rail." Contact: sigridtrumpy@gmail.com

Andree Tullier (Annapolis, MD)

The beauty of the world is magical. I strive to express that magic in my paintings whether describing the character of a person, discovering the light key of a landscape, or chasing the rainbow of a sunset. Contact: andreetullier.com

Gil Ugiansky (Annapolis, MD)

Gil is a metal sculptor who creates primarily non-representational art in mild steel, stainless steel, aluminum, iron, bronze, and occasionally found objects. He is strongly attracted to geometric shapes and shiny objects. Gil's artistic goal is to capture the interest and curiosity of the viewer and elicit the thought: "how is that possible?" or "how did he do that?" And his goal is to do that while maintaining the highest aesthetic and quality of fabrication. Contact: gil@ugiansky.com

Marilyn Block Ugiansky (Annapolis, MD)

Marilyn is a former graphic designer/creative director; currently non-representational painter/sculptor. She is particularly interested in exploring how mass works against mass in terms of color, texture, edge and gesture. Another area she is particularly drawn to is found objects and the texture, depth, and drama they bring to canvas. Contact: marilyn.ugiansky.com

Annette Uroskie (Annapolis, MD)

I am presently painting on a plastic like paper called Yupo and doing Photoshopped digital photography. When creating a work, I may change and alter it as I reconsider the final product. Hence, Calvert Cliffs and my altered shots of a model became a homage to my favorite painting. Contact: amuroskie@aol.com

Louise Wallendorf (Gambrills, MD)

This image is a surf lithograph created while an artist in residence in a dune shack at Cape Cod National Seashore. A ball grained lithographic plate was placed at the surf's edge where the movement of the sand and water created the marks on the plate emphasized by the placement of tusche wash and drawing. Each of us has a personal response to the ocean's edge.

Contact: lwaves2002@yahoo.com

Anna Watts (Annapolis, MD)

My work is conceptual or storytelling in nature, often asking personal or societal questions, and layered in meaning and process. I want my work to be both direct and subtle: to be both visually pleasing and provocative. My inspirations often take me on a process-based journey across many mediums; from paintings being inspired by a digital photo-manipulation piece that was sparked from a photograph of a mixed-media work...and so the cycle continues.

Contact: wattsupanw@yahoo.com

Marguerite Welch (Annapolis, MD)

Marguerite is a photographer and writer who spent 14 years sailing around the world with her husband Michael. Her forthcoming book, "Waterborne—A Slow Trip Around a Small Planet," describes this journey. Her photographs tell a related but different visual version. Find her at www.mwwordsandimages.com and on Instagram at [mwwordsandimages.com](https://www.instagram.com/mwwordsandimages.com)

Cindy Ann Winnick (Annapolis, MD)

Sculpting with fabric allows me to create a character or personality with color and form and, through this character, to comment on issues of identity, gender, and sexuality. My "Ruby" is strong, sexy and confident, with a great sense of humor. Contact: www.cindywinnick.com

Judy Wolgast (Stevensville, MD)

As I struggle balancing the graphic quality with an impressionist view of my subject, primarily landscapes, I am usually rewarded as each multiple, handpulled from the press, results in new discoveries.

Printmaking processes of material manipulation to render an artistic representation is heavily aligned with drawing, the early pursuit in my teens with pencil and charcoal.

Pushing the tonal range for realism and depth, and striking marks for detail into a piece metal is just plain exciting. Contact: jwolgastdesigns@gmail.com

Bryan Zidek (Mayo, MD)

Submariner, turned Health Physicist, turned full time artist, Bryan Keith Zidek creates from a breadth of experience, a love of beauty, and his deep faith. He loves painting flowers, people and still life. In his studio, Bryan Keith, he explores the dynamic between the still life and color. He uses the context of a still life sometimes as a setting, where he draws upon the world of symbols, and their interplay with human experience. Contact: bzidek@gmail.com